

NEW BOOKS AND NEW EDITIONS

AFTER THE SHOW IS OVER.

MADISON SQUARE GARDEN MISSES SADLY

THE GAY THRONGS OF LAST WEEK.

MANY HORSES STILL PIANCING ON THE TAX-

BARK—SOME OF THE NOTABLE ONES WHICH

ARE TO BE SOLD AT AUCTION TO-DAY.

When the sun rose yesterday morning and illuminated the Madison Square Garden it revealed rows of empty boxes and tiers of seats which, a few hours before, had been filled with New-York's beauty and fashion. The Horse Show was over. The "gaily gowned" women and their chrysanthemum-laden escorts, who had for six days and evenings divided—and most unusually, too—the attention paid by the crowds which thronged the Garden, were gone. The strains of sweet music were hushed, and the evergreens, which marked the jump over which so many thoroughbreds, equine and human, had passed, were withered and yellow.

The colors of the National Horse Show Association still adorned the Garden, but the great blackboards, upon which the judges' decisions had been marked, were bare. Down in the stalls all was gloom. A few melancholy grooms hung about and bewailed the cruel fate which had deprived their pets of the coveted "first prize," or the perfect but accepted white ribbon, which signified that the equine wearers had been highly commended. On the south side of the Garden were a number of traps to be sold at auction to-day.

As the daybreak horsey-looking scene began to draw to its building close, about five minutes after the fourth-hour, and were thrown open to admit some team, which is to be sold at the auction. By 2 o'clock there were about 100 men in the ring, and they critically inspected the horses as they were driven around.

But these horses were not strictly from society's ranks. They were there with an eye to business. Grooms in green jackets and "shorts" ran the rings over the stalls with much whooping and cracking of whips, and a time or two a dozen well-set up rigs were in the ring. W. Gould Brokaw's bay geldings, Peacock and Reed Bird, who captured the blue rosette last week, were the only exceptions. The others were old grey geldings belonging to Oliver H. P. Belmont, kicked up the dust in a manner which promised well for a good price when he is sold to-day. Sky Blue, by Henry W. Smith, of Worcester, Mass., who took the first prize in the high-stepping class, and Rough, a seal-brown gelding who wore the blue ribbon in 1892, pranced splendidly, appealing for appreciation.

Besides those in the stalls, one of the 200 horses which are to be offered this morning, are worthy of mention. William Pollock's steel roan gelding, Oxford, Doctoress, a yearling, was won in the Diamond Ranch, Laramie, Wyo.; Little Giant, an eight-year-old chestnut gelding and a first-prize winner at the Philadelphia Horse Show in 1892, also a bay mare of the same age, and a prancer of 220 for a mile, the property of Lawrence Kip. The sale will be conducted by the American Horse Exchange, and H. G. Stevens will act as auctioneer.

UNIFICATION OF LABOR INTERESTS.

Philadelphia, Nov. 19.—The question of the unification of the varied labor interests was officially discussed at yesterday afternoon's session of the Knights of Labor. The movement started Friday night by the representatives of twelve distinct organizations, a membership of 250,000 was fully organized and adopted a platform, which stuck in the memory of mankind as epigrams expressing the meaning of a whole epoch. But the last sentence he ever spoke—“that the question will be entirely settled upon before final adjournment.” The charges of Secretary-Treasurer Hayes against Mr. Powderly and members of the Executive Committee occupied a portion of the session. Powderly vigorously denied the charges.

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MODERN WAR VESSELS OF THE UNITED STATES NAVY.—By W. A. Deacon. (Illustrated.) Describes the construction and armament of the ships in our new navy, and the recent addition of the New-York, Massachusetts, and other iron-clad vessels.

EVOLUTION AND ETHICS. II. By Prof. T. H. Huxley. The concluding part of this much-discussed lecture.

THE FRUIT INDUSTRY IN CALIFORNIA. By Charles Howard Shinn. (Illustrated.) Shows the present extent and the prospects of this valuable industry.

OTHER ARTICLES ON

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